

Holy Week

throughout the year

TOUR OF BROTHERHOODS THROUGH CARTAGENA



The processions of Holy Week in Cartagena have some specific characteristics that distinguish it with respect to similar manifestations of the popular religiosity of our country. The rhythmical order of the penitents, the floral profusion adorning the pageants or paces, the chromatic range of the costumes, the presence of an important showing of the craftsmanship of the gold embroidery, the brightness of the lavish usage of electric lighting or maintaining the chronology of the moments of the Passion of Jesus Christ are, perhaps, the most outstanding features.

But besides that, the Holy Week in Cartagena also has a series of scenarios and urban landscapes, that even if they acquire their greater sense during ten days, from Friday of Sorrows to Easter Sunday, when corteges of the passion of Christ go through the streets of the town. During the rest of the year, these scenarios and urban landscapes allow the visitors of Cartagena to know some of the singularities of this important festive, cultural and religious manifestation that has deserved to be declared of International Tourist Interest.

Thus, the churches, such as those of Santa María de Gracia and Santo Domingo in particular, where the most outstanding images of the four brotherhoods that exist in the town, (Marrajos, Californios, Resucitados, and Socorro), are kept during the rest of the year, in some cases in the baroque altarpieces the military precincts like the Arsenal, the Artillery Stores or the Military Government from where San Pedro, San Juan and Santiago depart on the night of Holy Tuesday showing the intense relationship of the processions with the world of the militia; the university buildings where they begin their itinerary through the streets of Cartagena el Cristo de Medinaceli or the Santas Mujeres in the early morning of Good Friday and the afternoon of Holy Saturday; the Fish Market, traditionally bonded with Jesus Nazareno, who has there the point of departure on His way to the celebration of the Encounter with the Dolorosa in the popular procession of the Encounter; or the tiles, reliefs and sculptures that mark points of the town as a reminder of important ephemeris lived by the brotherhoods throughout their centenarian history. They are just some of the interesting spots that allow us to discover Cartagena's Holy Week throughout the year.

01

Santo Domingo Church *(From monday to saturday 10:00-13:30/18:00-20:30)*

Chapel of the Brotherhood of N.P. Jesús Nazareno (Marrajos)

Inaugurated on January 6th, 1732 (previously there was a smaller chapel, acquired in 1642 and that would be expanded by purchasing an adjoining house in 1695). It presents a carved and gilded wooden altarpiece and paintings representing a Calvary, the Crucifixion and the Descent that, traditionally, have been attributed to Manuel Sánchez, a Murcian painter who was drawing master of Francisco Salzillo. In the dome there is a profuse decoration of plasterwork and in the pendentives there are paintings of the so-called major prophets (Isaiah, Jeremiah, Ezekiel and Daniel). The images that receive worship in the altarpiece are Our Father Jesus Nazareno (José Capuz, 1945), San Juan Evangelista (José Capuz, 1943), Santa María Magdalena (José Hernández Navarro, 1984) and Virgen Dolorosa, attributed to Francisco Salzillo. In a side niche there is an image of the Virgen del Rosario by the Valencian sculptor José Esteve Bonet (late 18th century) who has in Her arms a Baby Jesus made by Arturo Serra in 2003 to complete the iconography of the image. At Her feet is the Cristo Yacente (José Capuz, 1926).

On its façade was placed, on October 5th, 2013, a relief made in bronze by the sculptor Juan José Quirós Illán, commemorating the 350th anniversary of the episcopal mandate to organize the processions of the early morning and night of Good Friday.

Chapel of the Virgen de la Soledad

Adjacent to the chapel of the Brotherhood, there the image of Nuestra Señora de la Soledad made by José Capuz in 1943 is worshipped.

Images of the Brotherhood of Cristo del Socorro

The images of the Patron of the Brotherhood, made by Manuel Ardil Pagán in 1965 and of the old image of the Virgen de la Soledad del Consuelo, by Antonio García Mengual of 1979, are on display to the public.

Chapel of the Santo Entierro

Next to the main altar is exposed, in a small chapel that occupies the space that previously corresponded to an access to the temple, Santo Entierro sculptural group of the 'Marrajos' Brotherhood. A sculptural group that participates in the procession of the same name and that was carved between 1956 and 1959 by the Murcian artist Juan González Moreno, who always considered that as the best of everything he had done during his prolific career.



Santa María de Gracia Church

(From monday to thursday 10:00-12:00/18:00-19:00)

From this temple, built between 1713 and 1777, most of the processions of Holy Week in Cartagena depart, such as the afternoon of Friday of Sorrows, Palm Sunday, Holy Monday, Holy Wednesday, Holy Thursday, Good Friday morning (partially), Good Friday night, Holy Saturday (partly) and Easter Sunday, being also the place of completion for all those processions mentioned and also those on Holy Tuesday.

Chapel of the Virgen del Pilar

The images of Santiago Apóstol (José Sánchez Lozano, 1977) and Virgen del Rosario (José Hernández Navarro, 1983) of the Brotherhood of Our Lord Jesus in the Scene pageant of the Capture of Christ (Prendimiento, Californios).

Chapel of the Fallen

Here the Cristo de los Mineros (Juan García Talens, 1958), the Virgen de la Esperanza (Enrique Pérez Comendador, 1943), and the Coronación de Espinas sculptural group (Federico Coullaut-Valera Mendigutia, 1963) are displayed to be worshipped. The Cristo de la Sentencia of Jesus (José Hernández Navarro, 1991), all of them belonging to "California" Brotherhood or the Our Lord Jesus in the Scene pageant of the Capture of Christ Brotherhood (Prendimiento).

Chapel of the "California" Brotherhood or Our Lord Jesus in the Scene pageant of the Capture of Christ (Prendimiento).

Completed its construction in 1760, thirteen years after the foundation of the brotherhood in 1747, it currently presents an altarpiece built with some parts of another baroque altarpiece from 18th century, purchased and donated by the Autonomous Region of Murcia and with some other parts made by Mizar -21 Diseños and Manuel Menárguez under the direction of the Restoration of Verónicas workshop, entity of the Office of Culture. Unveiled on December 16th, 2004, it presents reliefs of The Sacrifice of Isaac, The Death of Abel, The Triumph of David, Adam and Eve and Descent of Jesus into Hell by the Cádiz-born sculptor Luis González Rey (2006) and sculptures of the prophet Isaías and San Juan Bautista by José Hernández Navarro (2004). In the altarpiece there is the group of the Prendimiento (Capture of Christ) (Mariano Benlliure, 1942, Christ and 1946 the heads of the Roman Soldiers), and Manuel Juan Carrillo Marco, 1940 (the bodies of these) and the Virgen del Primer Dolor, (Mariano Benlliure, 1946).

In the three walls of the chapel are niches with the images of San Pedro Apóstol (José Sánchez Lozano, 1940), Oración del Huerto (Francisco Salzillo, 1761 and José Sánchez Lozano, 1974 - the Christ and the Angel, Conversión de la Samaritana sculptural group (José Sánchez Lozano, 1945), Cristo de la Flagelación (Mariano Benlliure, 1947), Ósculo (Francisco Salzillo, 1763 (the fallen executioner) and Mariano Benlliure, 1946, -Christ, Judas and Roman Soldier), San Juan Evangelista (Mariano Benlliure, 1946).



02

Chapel of the Virgen de la Piedad

The image of the Virgen de la Piedad (José Capuz, 1925) of the Brotherhood of N.P. Jesus Nazareno ('Marrajos').

Chapel of the Cristo de Medinaceli

Here, the image of the Cristo de Medinaceli (Juan González Moreno, 1940) and the group of the Santas Mujeres, formed by the Virgin (which has been recently attributed to Nicolás de Bussy), María de Cleofás (Roque López, 1784) and Santa María Magdalena (José Hernández Navarro, 1996), belonging the latter to the Brotherhood of N.P. Jesús Nazareno, ('Marrajos').

Chapel of the Holy Family

Here, the image of the Virgen de la Soledad del Consuelo of the Brotherhood of the Cristo del Socorro (José Hernández Navarro, 2003) is worshipped.

Chapel of Cristo de la Lanzada

In a niche chapel the image of the Christ of the group of the Lanzada of the Brotherhood of N.P. Jesús Nazareno, ('Marrajos'), made by Antonio García Mengual (1980).

Chapel of the Brotherhood of N.P. Jesús Resucitado

Formerly known as the Chapel of the Catalans for having been worshipped there the Virgen de la Merced, it was remodelled after its cession to the Brotherhood by the Bishop of Cartagena and unveiled on May 21st, 1995. Here, the images of N.P. Jesús Resucitado (Juan González Moreno, 1945), Virgen del Amor Hermoso (Juan González Moreno, 1946) and San Juan Evangelista (Antonio García Mengual, 1979, are worshipped).



03

The Chapterhouse of the "California" Brotherhood

(From monday to friday 10:00-13:00/18:00-21:00)

Seat of the "California" Brotherhood or Our Lord Jesus in the Scene pageant of the Capture of Christ Brotherhood (Prendimiento)

The chapterhouse of the Brotherhood, that communicates with the chapel of the same one, displays a decoration with pictures where all the elder brothers of the Brotherhood throughout history are listed, existing portraits of them since mid 19th century.

04

Aire Street

Virgen del Primer Dolor Tiles

Unveiled on March 28th, 2001 to commemorate the Canonical Coronation of the image. Made by Cerámica Santa Ana, from Seville.

Prendimiento Tiles

There are two tiles from the group of the 'California' Brotherhood, a small size one in the Seat of the Brotherhood, placed in the 90s, and another larger one in a private home. Both are made by Cerámica Santa Ana, from Seville.

Coronación de Espinas Tiles

Unveiled on March 26th, 2012, and made by Cerámica Santa Ana, from Seville.

05

Bretau Alley

Jesus Nazareno Tiles

At the end of the 70s, tiles made in Seville by the painter Manuel Romero Navarro, were placed on the door of the Brotherhood's premises.

06

San Sebastián Square

Monument to the Processionist

Work by Manuel Ardil Pagán made in 1982 and officially unveiled on February 16th, 1983 at Plaza de España. In 1996 it was removed from its location and placed, in February 1998, on the current place. A sculpture of a penitent that was in front of the pedestal and two reliefs, representing grenadiers and 'Jews' (Roman Soldiers) that were located on the sides, were removed.



Virgen de la Soledad Tiles

Unveiled on March 13th, 1995 and made in Malaga by Lourdes Martín Casares. Commemorates the Canonical Coronation of the image, made on May 7th in the aforementioned year.

Santiago Apóstol Tiles

Unveiled on October 12th, 2010 on the occasion of the Jacobean Holy Year. It was made by Cerámicas Artísticas Tomares, from Seville.

07 **Military Arsenal** *(Concerted visit)*

Chapel

In the chapel of this site of the Navy, from which the image of the Apostle in procession departs every Holy Tuesday night, since 1988, there is an image that is a replica of the San Pedro of the "California" Brotherhood or Our Lord Jesus in the Scene pageant of the Capture of Christ Brotherhood (Prendimiento) and that is a work made by Antonio Labaña (1985).

08 **Real Street and National Police Station**

Cristo de la Flagelación Tiles

Unveiled on March 29th, 2014, made by Cerámica Santa Ana, from Seville.

Cristo de la Sentencia Tiles

National Police Station in Menéndez Pelayo Street

Unveiled on April 13th, 2003, due to the bond of the group with the National Police from whose facilities the image comes out every Passion Saturday since the beginning of this century. It was made by Alfarería Larios from Totana.

09 **Del Carmen Church** *(From monday to sunday 8:30-12:30/18:00-20:15)*

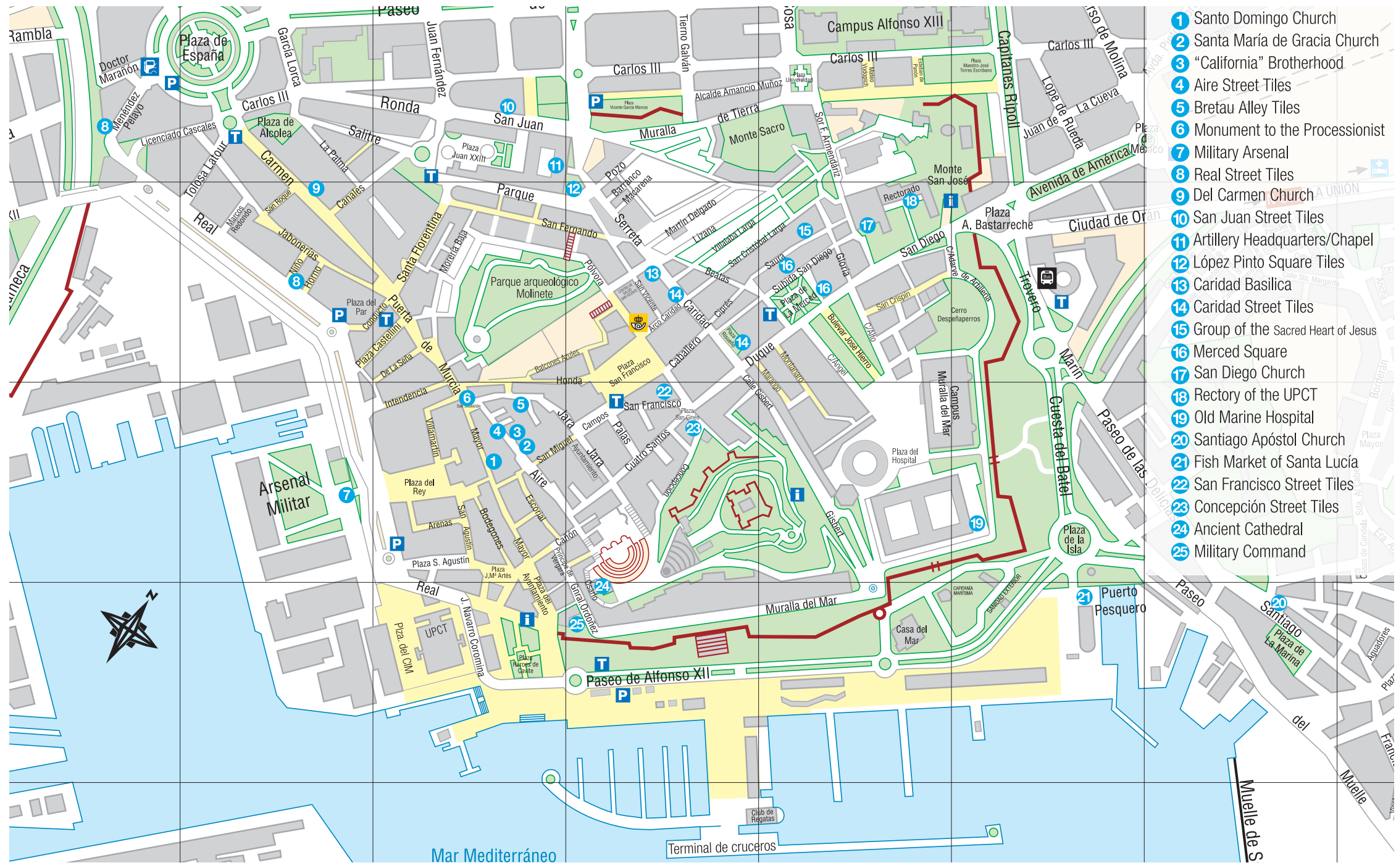
Among the numerous works of sacred art that are conserved in this temple there is the so called Cristo de la Fe (Mariano Benlliure, 1941), that took part in 1956 and 1957 in "Californios" processions like Cristo de los Mineros. The former at first on Easter Sunday and latter at night on Holy Thursday.



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10 San Juan Street

San Juan Evangelista Tiles ("California" Brotherhood)

Unveiled on February 28th, 1996, when the name of the evangelist was given to the street that emerged on the grounds of the former Artillery Park. It was made in Seville by Cerámica Santa Ana, according to the design of the brother Juan Francisco Guillén and drawing by Patricio Zabala García.

11

Artillery Headquarters

Julio Ortuño Museum Archive of the group of San Juan Evangelista ("California" Brotherhood)

(Concerted visit)

Created in 1990 in a property at Cuatro Santos street, then moved in 1995 to another property at Palas street, it is located since 2005 in the facilities of the former military unit. It keeps documents, costumes, embroidered and goldsmith items, publications and other elements of the heritage of the group.

Artillery Headquarters Chapel

(From monday to saturday 09:00-14:00)

In this chapel, images of the heritage of the group San Juan californio are worshipped (from this place departs the Apostle every Holy Tuesday), also the Christ of the Juicio de Jesús, and San Juan and Virgen Dolorosa of the Vuelta del Calvario sculptural group, all works by José Sánchez Lozano, made in the years 1979, 1968 and 1971, respectively.



12

López Pinto Square

Virgen del Amor Hermoso Tiles

Unveiled on May 21st, 2016, it was made by Cerámica Santa Ana, from Seville and drawing by Patricio Zabala García.

13

Caridad Basilica *(From monday to saturday 08:00-13:00/17:00-20:00)*

Among the numerous works of sacred art that are conserved in the temple of the Patron Saint of Cartagena there is a crucified Christ, possibly of Neapolitan origin and which on his time was worshipped in the church of the Convent of Santo Domingo, which took part in the processions from 1940 to 1942 as head of the group of Santa Agonía on Good Friday night.



14

Caridad & Serreta Street

Virgen de la Piedad Tiles (Caridad street)

Unveiled on March 25th, 2000, it was made by Alfarería Larios, from Totana.

Virgen Dolorosa Tiles (Arco de la Caridad street)

Unveiled on June 18th, 2006, it was made by Cerámica Santa Ana, from Seville and drawing by Patricio Zabala García.

Santa María Magdalena Tiles (Caridad street)

Unveiled on March 20th, 2013, to honor the 50th anniversary of the group. Made by Cerámica Santa Ana, from Seville and drawing by Patricio Zabala García.

Virgen de la Esperanza Tiles (Risueño square)

Financed in 2010 by the company that built the property - one of the owners of the company was linked to the group - it was made by Cerámica Santa Ana, from Seville and drawing by Patricio Zabala García.

15

Patronato del Sagrado Corazón de Jesús

(Concerted visit)

Chapel

The image of the Cristo de la Agonía (Carlos Flotats, 1943) is worshipped here. This group was founded in the teaching centre in 1929.

16 Merced Square ("El Lago")

Here, it is celebrated since 1761, in the early morning of Good Friday, the Encounter between N.P. Jesús Nazareno and Virgen Dolorosa. In 2011 a relief was placed on a façade of the square, made in bronze by the Murcian Arturo Serra, in order to commemorate the 350th anniversary.



Chapel of Cristo de la Divina Misericordia

Along with many other religious paintings and sculptures, in its main altarpiece there are the images that appear on the Via Crucis on the afternoon of Friday of Sorrows, Cristo de la Divina Misericordia (attributed to Francisco Salzillo), San Juan Evangelista (José Hernández Navarro) and Virgen de los Desamparados (Francisco José Cánovas). On the facade there is a tile, made by Larios workshop, from Totana, with the image of this Christ.

17 San Diego Church *(From tuesday to saturday 9:00-12:00/17:30-20:00)*

In various places of this temple are kept images belonging to the Brotherhood of N.P. Jesus Nazareno (Marrajos) such as Virgen de la Soledad de los Pobres (Juan González Moreno, 1943), the ancient Virgen de los Dolores (José Sánchez Lozano, 1943), and the Christs of the groups Expolio de Jesús (Juan Abascal Fuentes, 1982) and Condena de Jesús (Juan Abascal Fuentes, 1984).

18 Rectory of the Polytechnic University (UPCT)

Former Casa de Misericordia

Since 2002, they have been participating in the procession of Holy Saturday, the group and float of Santas Mujeres. To commemorate this event, on April 23rd, 2011, sculptures of a penitent and a float bearer, made by Fernando Sáenz de Elorrieta, were unveiled.

19 Hospital Campus UPCT

Old Marine Hospital

From this place started their participation in 2003 in the procession of the early morning of Good Friday, the group and float of Cristo de Medinaceli. In the vicinity, on the ascent to the Wall was placed in 2012 an allegorical relief of the bond of the Student Group, of which that Christ is part, along with the campus. The relief, in bronze, is a work by Juan José Quirós Illán.



20

Santiago Apóstol Church *(From monday to friday 18:00-20:00)*

In this temple an image of Apóstol Santiago (José Alfonso Rigal, 1940) is kept, it participated during the decade of the 40s in the "Californios" procession on Holy Tuesday.



21

Fish Market of Santa Lucía

(From monday to saturday 8:00-14:00/16:00-19:00)

Remembering the traditional and legendary association of the Brotherhood with the fishermen, since 1982 the Patron Saint of the "Marrajos", N.P. Jesús Nazareno, begins his journey in procession in the early morning of Good Friday from this place. In the year 2000, paid by the Port Authority, a door was placed that only opens throughout the whole year at the moment of the departure of the procession. It was built in the workshops of the company TAMAR. In 2017 the fence that surrounds the facilities was decorated with the emblems of all the groups that take part in the so-called procession of the Encounter (Santo Cáliz, Granaderos, Estudiantes -with the Cristo de Medinaceli-, Agonía -with the Condema de Jesús group-, Descendimiento -with the Primera Caída group-, Roman Soldiers, Verónica, Jesús Nazareno, San Juan and the Virgen Dolorosa).

22

San Francisco Street

Virgen de la Soledad del Consuelo Tiles

Unveiled in 2010 by the company that built the property - one of the owners of the company was linked to the group - it was made by Cerámica Santa Ana, from Seville.

23

Concepción Street

Cristo del Socorro Tiles

Unveiled on March 16th, 2013, located in front of the old house of the Duke of Nájera, place where according to the tradition took place in 1689 the miraculous healing of the son of the Duke of Veragua that led to the founding of the Brotherhood two years later. Made by Cerámica Santa Ana, from Seville, using a drawing by Patricio Zabala García.



24

Ancient Cathedral *(Concerted visit)*

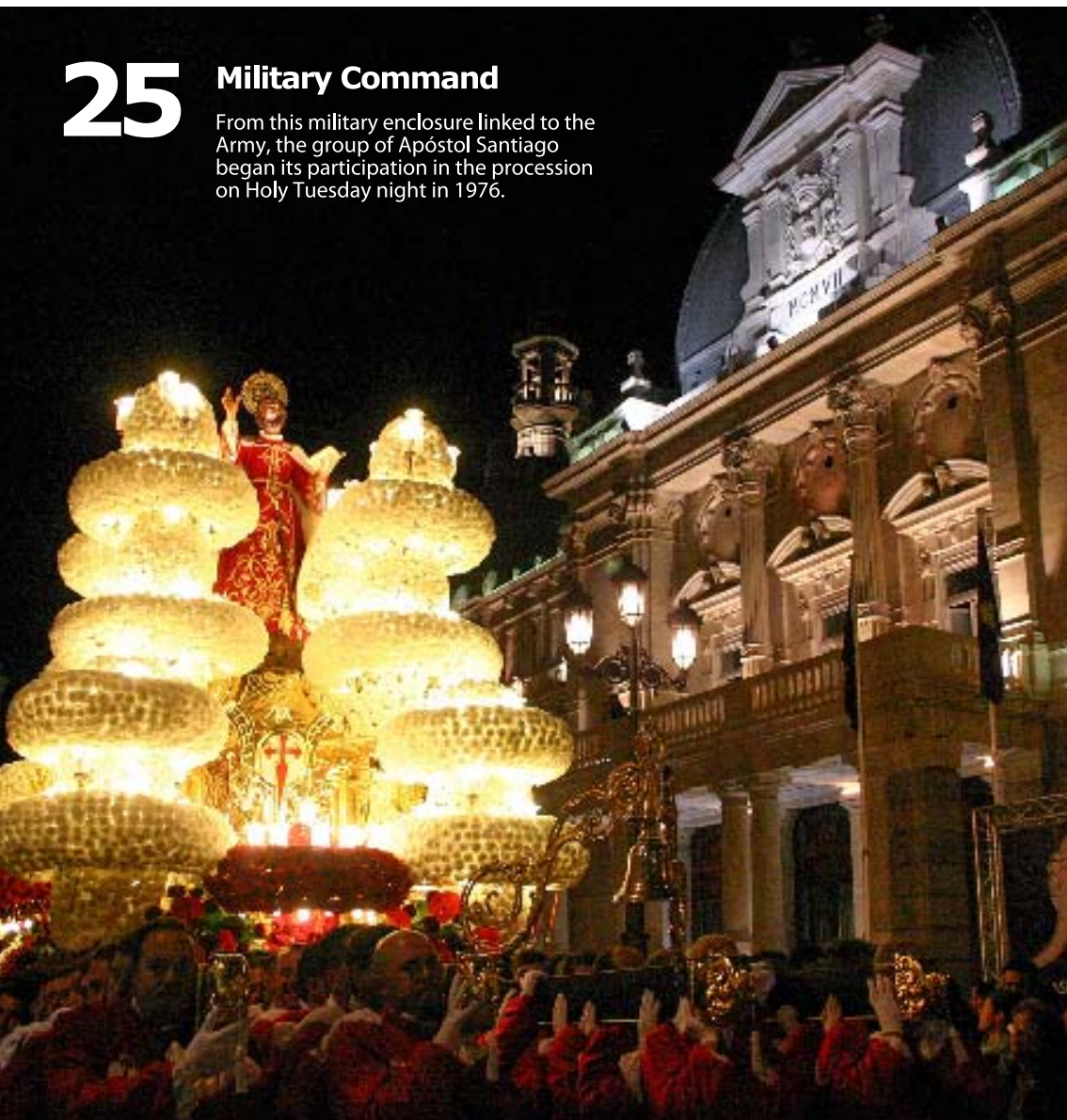
Cristo del Socorro Chapel

First open on January 21st, 1691, there is inside a pediment with tenant angels, the coat of arms of the Ducal House of Veragua and a lavish decoration with vegetation on the outside, and the plasterwork that ornaments the dome and surround the pendentives, some of which preserve paintings inside. The baroque altarpiece of carved and gilded wood finished around 1734, as well as the rest of the elements of the sacred premises, among which was the founding image, that were all destroyed in the Spanish Civil War. Currently, work is being done by the UPCT, on the restoration of the site and on virtual recreation of the aforementioned altarpiece. Nowadays, the images of the Brotherhood are not worshipped here.

25

Military Command

From this military enclosure linked to the Army, the group of Apóstol Santiago began its participation in the procession on Holy Tuesday night in 1976.



ST
SMALL TOUR

L
1,5hs

- 1 Santo Domingo Church
- 2 Santa María de Gracia Church
- 3 "California" Brotherhood
- 4 Aire Street Tiles
- 5 Bread Alley Tiles
- 6 Monument to the Processionist
- 7 Arco de la Caridad Street Tiles
- 8 Caridad Basilica
- 9 Caridad Street Tiles
- 10 Real Street Tiles
- 11 Mercad Square
- 12 San Diego Church
- 13 Rectory of the UPCT

BT
BIG TOUR

L
3 hs

- 1 Santo Domingo Church
- 2 Santa María de Gracia Church
- 3 "California" Brotherhood
- 4 Aire Street Tiles
- 5 Bread Alley Tiles
- 6 Monument to the Processionist
- 7 Military Arsenal
- 8 Real Street Tiles
- 9 Del Carmen Church
- 10 San Juan Street Tiles
- 11 Artillery Headquarters/Chapel
- 12 Upper Pinar Square Tiles
- 13 Caridad Basilica
- 14 Caridad Street Tiles
- 15 Group of the Sacred Heart of Jesus
- 16 Mercad Square
- 17 San Diego Church
- 18 Rectory of the UPCT
- 19 Old Marine Hospital
- 20 Santiago Apostol Church
- 21 Fish Market of Santa Lucía
- 22 San Francisco Street Tiles
- 23 Concepción Street Tiles
- 24 Ancient Cathedral
- 25 Military Command

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